

Incubator 2018 Exhibition Call-Out

The Incubator is the egg's 'new work' programme, supporting talented creatives to develop world-class experiences for, about, and with young people. For 2018, in partnership with 5x5x5=creativity, we are inviting submissions from artists interested in pioneering an innovative, interactive and accessible exhibition for adults that celebrates the curiosities and fascinations of children.

Background

The Incubator selects artists and theatre companies and provides them with optimal conditions in which to experiment and create. The programme is tailored to best suit the needs of its Scholars, and has previously encompassed exposure to high quality work and expert-led critical analysis, a training retreat, and a supported R&D phase. Incubator artists have received mentoring and masterclasses from a range of cross-artform industry leaders, including mentoring from Tony Reekie, Jo Belloli, Jamie Luck and Lee Lyford, masterclasses from Tim Crouch, Kate Cross, Penny Hay and 5x5x5=creativity, Jenny Sealey and Emma Finch, and the chance to take part in conversations with practitioners such as Complicite and Purni Morell. Since its inception in 2013 it has been funded by the Leverhulme Trust and the Esmée Fairbairn Foundation (2013 – 2017).

Call Out

After a 20-year collaboration with 5x5x5=creativity, as well as a number of other cultural organisations across Bath, we are looking to appoint a Leverhulme Scholar to design an accessible, beautiful and profound exhibition which explores the concept of childhood and the child's kinaesthetic place in the world, reminding adults of the unique role that young people can play in society. Whilst the exhibition will be targeted at adults, it should be childlike in its conception, and be able to be enjoyed by all.

Supported by the Incubator, the appointed Scholar will research current industry best practices from across the world, before going on to design and deliver a selection of work, developed to prototype stage by October 2018. Our hope is that this exhibition will receive funding to be fully realised in the months following Incubation, touring first across the country and then internationally.

We are open to applications from artists from all backgrounds and art forms. Whilst applicants may have significant design, exhibition or architectural experience, they need not necessarily have worked with children before. It is the aspiration of the Incubator programme to attract new artists to the sector, and for this work to mark a step change in the artist's practice.

Scholars will receive:

- A £1,500 bursary to pay for their time, enabling them to attend the Incubator's planning, learning and industry events.
- A budget of £4,000 to research, create and develop their initial ideas to prototype stage (this may include payments to the Scholar).
- Mentoring by a world-class industry mentor, or number of mentors, appointed by the Incubator in consultation with the Scholar.
- Support from a pioneering inter-disciplinary training programme.
- A further travel and accommodation budget.

How to apply

The Incubator supports artists with time, space, and the freedom to think. In responding to the following questions, we invite applicants to place emphasis on ideas and process over detail and logistics.

Please send the following information:

- Name of applicant
- Name of company, if relevant
- Full address (incl. postcode)
- Contact telephone number
- Contact email address
- URL or Facebook address, if any
- Biographies of you and any other creatives relevant to the project
- Please send us an outline plan, written or otherwise, which describes your idea. This should include:
 - o Possible areas of research.
 - o What are the conditions you require in order to develop your programme sufficiently?
 - o Who would you be interested in working with as a mentor?

Deadline for applications: 8th December 2017

Please return your submission to: tim.bell@theatreroyal.org.uk

We will acknowledge receipt of your application on submission.

We hope the candidates will be available for interview on 19th December.

We will confirm whether or not your application was successful by 22nd December.

The egg seeks to achieve diversity in its workforce, and is committed to being an equal opportunities employer.